

MS 1617b

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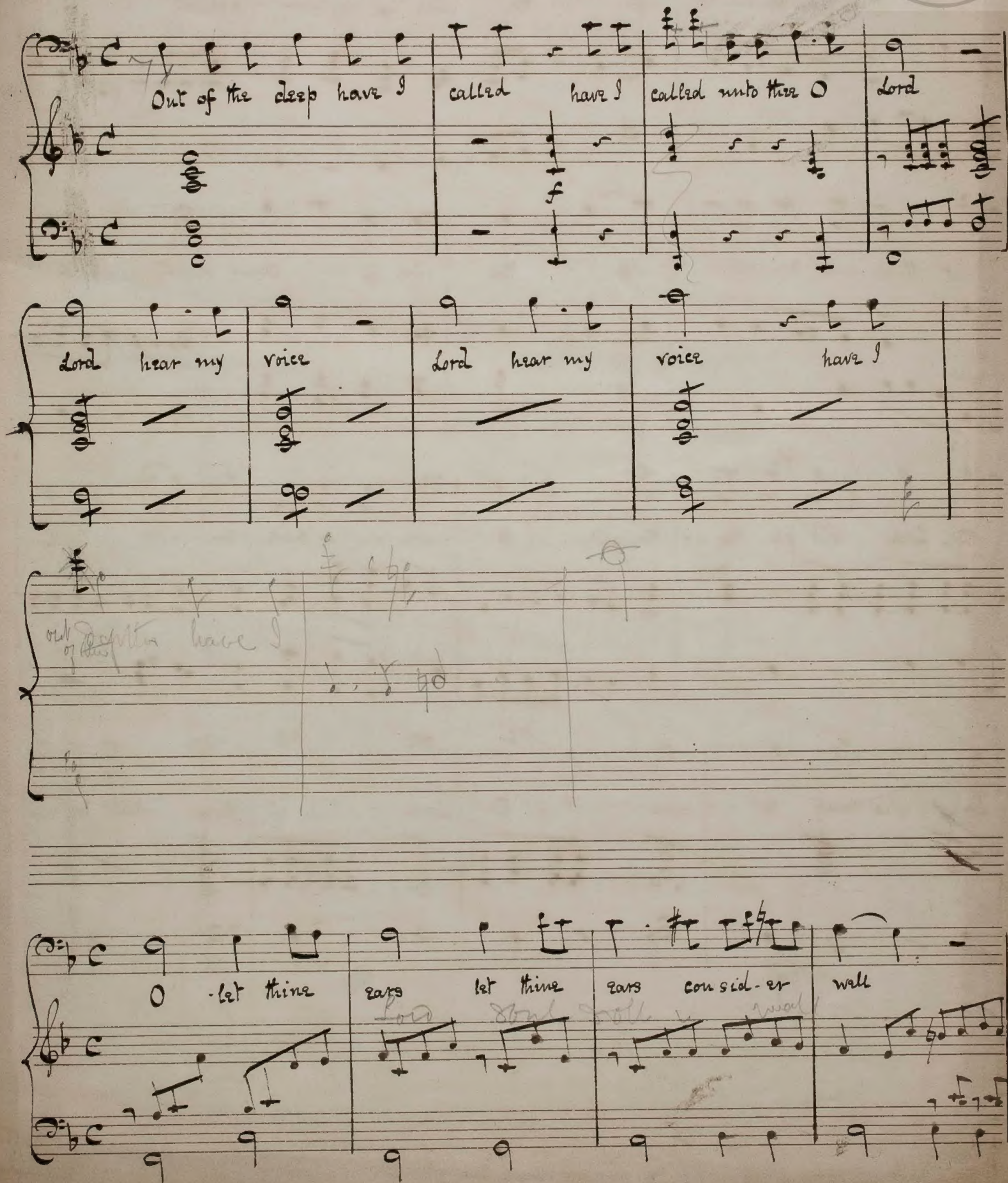
Anthem "Out of the deep"

Alice Mary Smith

Baritone Solo with Chorus

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Handwritten musical score for the Anthem "Out of the deep" by Alice Mary Smith. The score is written for Baritone Solo with Chorus. The lyrics are: "Out of the deep have I called have I called unto thee O Lord Lord hear my voice Lord hear my voice have I out of the deep have I O let thine ears let thine ears consider well". The score includes a Baritone Solo part and a Chorus part. The lyrics are written below the notes. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten corrections and markings throughout the score, including "out of the deep" and "O let thine ears".



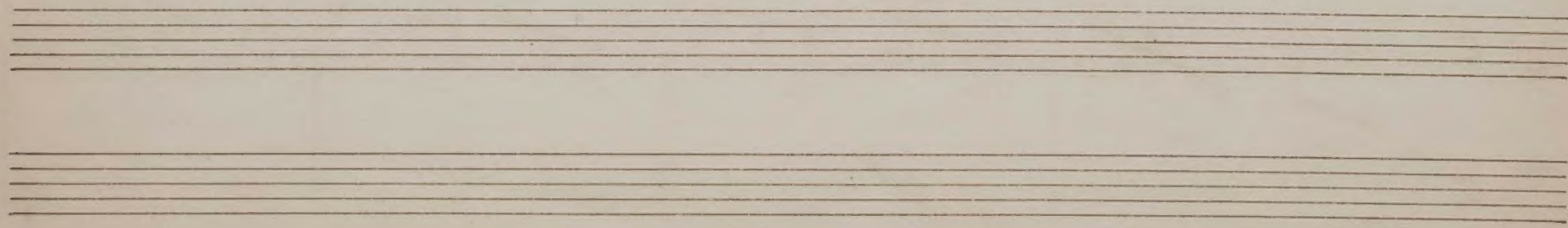


let thine ears consid-er well the voice of my com-plaint

let thine ears consid-er well the voice of my com-plaint if

thou Lord wilt be ex-amine to mark what is done a-miss

Lord who may a-bide it? O Lord if thou wilt be ex-



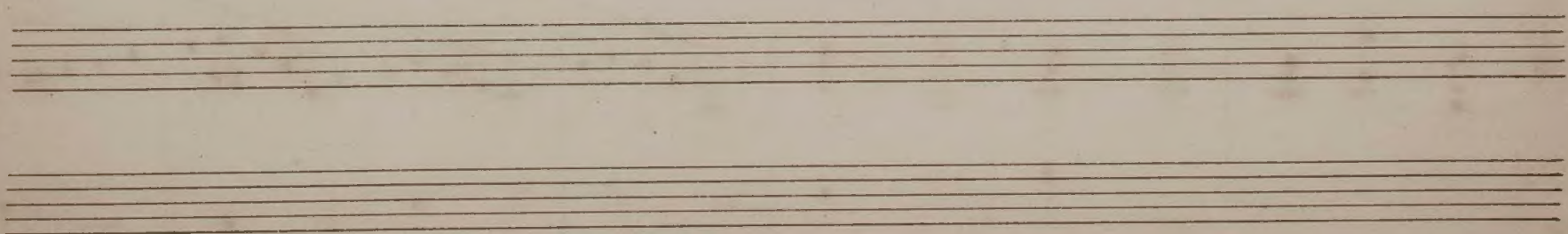


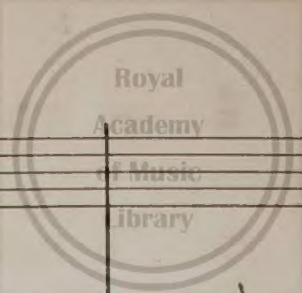
trouble to mark what is done a miss O Lord who may a-bide - - it?

Lord who may a-bide it O Lord, who may a-bide it

look for the Lord my soul doth wait for him in

his word is my trust my soul doth wait for him in





his word is my Trust

Is. - ra - el Trust in the Lord For with him with the

Handwritten musical score for a piano accompaniment. The first system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The middle and bottom staves are in bass clef. The music is written in 3/4 time. The lyrics are written below the staves. The second system continues the music on the same staves.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat and a common time signature.

Lord there is mer - - cy

O let thine ears con - sid - - er will the voice the

Handwritten musical score for a piano accompaniment. The first system consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music is written in 3/4 time. The lyrics are written below the staves. The second system continues the music on the same staves.

voice of my com - - plaint O Is - - ra - el What in

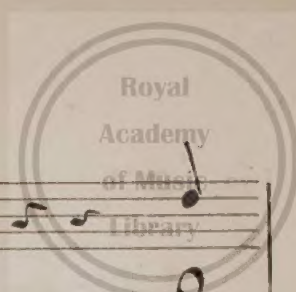
My soul fleets be - fore the Lord for with the Lord is plenteous re - - demp - -

Lord be - - fore the morn - - ing watch - - - I say be -



Handwritten musical score for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are: "before the morning watch my soul fleeth be-".

Handwritten musical score for a choir. The parts are labeled: Treble, Treble, Alto, Tenor, and Bass. The lyrics are: "watch Is-ra-el Trust in the Lord - - - for with him, with the Lord there is".



mar - - cy

And with Him is plenteous re - demp - - - - tion

Empty musical staves for piano accompaniment.

trust trust in the Lord Is - - ra-el trust in the

Empty musical staves for piano accompaniment.



Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: "Lord for with the Lord is plenteous re - - demp - - tion". The score includes a vocal line with lyrics and a piano accompaniment with multiple staves.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are: "Is - - rael Trust in the Lord for with the Lord is plenteous re -". The score includes a vocal line with lyrics and a piano accompaniment with multiple staves.

look - - - for the Lord my God.

- - damp - - - tion

O Is - ra - el Trust in the

my

soul - - - doth wait for Him

my soul doth

Lord O Is - - rael Trust in the Lord

wait my soul doth wait doth wait for Him - - -
Trust in the Lord Is- rael - - Trust in the

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- - - doth wait for Him
Lord O Trust in Him Is- - - rael - - Trust



Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The first staff is a vocal line with the lyrics "Trust in the Lord". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the lyrics "O Is - - rael Trust".

Empty musical staves for a system of five staves.

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The first staff is a vocal line with the lyrics "O Trust in the Lord". The second staff is a vocal line with the lyrics "O Is - - rael". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the lyrics "Is - - rael Trust".

Empty musical staves for a system of five staves.